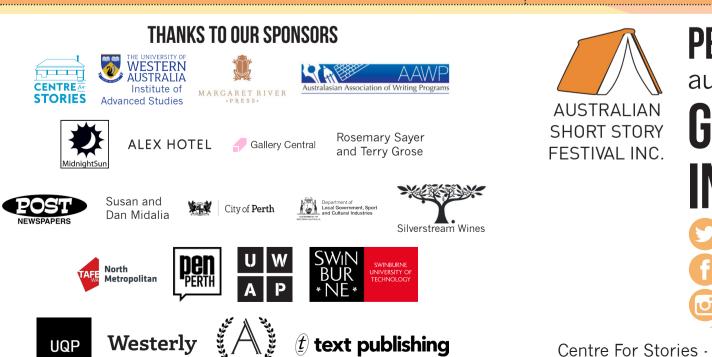
	CITY OF PERTH LIBRARY				
WEDNESDAY	My Story in Art by Yondee Shane Hansen				
17th OCTOBER	Indigenous artist Yondee Shane Hansen will discuss his paintings as a form of storytelling about his culture. Additionally, his painting will be on display at the City of Perth Library on the evening, and a documentary film of his work by Dogs Go Woof will be shown.				
	6:30pm - 7:30pm - Free Event RSVP Required				
	CENTRE FOR STORIES: ROOM 1	CENTRE FOR STORIES: ROOM 2	EXTERNAL VENUES		
FRIDAY	Susan Midalia: 'Write drunk, edit sober'	Roland Leach: Flash fiction and			
19th OCTOBER	Write free from inhibition, but edit with a	poetry: the thin line			
	clear head. 9.30am-12.30pm - \$80 Stnd \$60 Con	Turn your poems into gems of flash fiction, or try the other way around.			
		9.30am-12.30pm - \$80 Stnd \$60 Con			
		BREAK			
	Michael Abercromby: Speaking your stories	Amanda Curtin: It's not just breeches and bloomers			
	Put into practice the art of oral storytelling. Explore how sharing your own	How to use research, imagination and			
	personal story can inspire others.	language to bring the past to life. 1.30pm-4.30pm - \$80 Stnd \$60 Con			
	1.30pm-4.30pm - \$80 Stnd \$60 Con				
		BREAK			
			Venue: Gallery Central, North Metropolitan TAFE		
			Welcome: Barry McGuire		
			Festival Opening with David Malouf 6.00pm-9.00pm - \$40 Stnd \$30 Con		
		CENTRE FOR STORIES: ROOM 2	EXTERNAL VENUES		
SATURDAY	CENTRE FOR STORIES: ROOM 1		EXTERNAL VENUES		
20th OCTOBER	Coast to coast with emerging writers H.C. Gildfind from Victoria, M.J. Reidy from	Learning to fly: The value of mentoring Rafeif Ismail, Tinashe Jakwa and Jay			
	NSW, and WA's own Belinda Hermawan	Anderson in discussion with experienced mentor Ken Spillman.			
	discuss the meaning of place in their writing with Josephine Taylor .	9.00am-10.00am - Free Event RSVP Required			
	9.00am-10.00am - \$20 Stnd \$15 Con		Alex Hotel Three writers walk into a bar at the		
	How to get published in Westerly	Why perspective matters	Alex Hotel		
	Join Kate Noske and Josephine Taylor from Westerly, and emerging writer	Roanna Gonsalves and Elizabeth Tan discuss the importance of who speaks	Join writers Laura Elvery, Yvonne Fein and Anthony Macris – all "out of		
	Mohammed Morsi, on what it takes to	and who is silenced with Alice Grundy .	towners" – in a relaxed conversation with Annabel Smith before the bar open		
	move from the editors' slush pile to the joy of publication.	10.30am-11.30am - \$20 Stnd \$15 Con	10.00am-11.00am - \$20 Stnd \$15 Con		
	10.30am-11.30am - \$20 Stnd \$15 Con				
	Bright Lights, No City: LGBTQIA+	Maria Takolander is not afraid			
	youth from country WA How do you write about growing up	Join Maria Takolander , author of the confronting collection <i>The Double</i> , in			
	LGBTQIA+ in regional Western Australia?	conversation with Christopher Lin.			
	Josie Boland, Holden Sheppard and Damien Palermo discuss different angles	12.00pm-1.00pm - \$20 Stnd \$15 Con	Australasian Association of Writing		
	of self-expression with Sisonke Msimang .		Programs X Australian Short Story Festival		
	12.00pm-1.00pm - Free Event RSVP Required		Venue: Centre for Stories Courtyard		
	David Malouf and the music of writing Join David Malouf in conversation with		Featuring the 2018 winner and select readings from the forthcoming anthology:		
	Susan Midalia, about writing in different		Ace Anthology: Stories by Emerging Writer		
	modes. 2.00pm-3.00pm - \$20 Stnd \$15 Con		1.00pm-2.00pm - Free Event RSVP Required		
			Short story readings		
	The Ventriloquists H.C. Gildfind, M.J. Reidy and Luke	Stories from Country Community Arts Network will present a	Venue: Centre for Stories Courtyard David Thomas Henry Wright, Tiffany		
	Johnson discuss the creation of voice with	selection of media clips made for and	Hastie and Judith Bridge share reading		
	Holden Sheppard. 3.30pm-4.30pm - \$20 Stnd \$15 Con	with Noongar community members followed by a discussion about the art	from the Margaret River Press Short Story Collection.		
	οτορμι 4τορμι - άτο ομιά άτο ορμ	and ethics of story sharing by and with	3.00pm-3.30pm - Free Event RSVP Require		
		communities. 3.30pm-4.30pm - \$20 Stnd \$15 Con	Launch of Stories of Perth		
			Venue: Centre for Stories Courtyard		
			Published by Seizure (Ed. Alice Grundy) 4.30pm-6.00pm - Free Event RSVP Required		
		•			
		BREAK			
	Lit Live	BREAK Northbridge Crime Walk			
	Lit Live Professional actors read a collection of short stories hosted by actor Sarah McNeill.				

	CENTRE FOR STORIES: ROOM 1	CENTRE FOR STORIES: ROOM 2	EXTERNAL VENUES
Oth OCTOBER		dealers and sex workers in this 90-minute tour of Northbridge's most notorious crime spots of yesteryear. 7.00pm-8.30pm - \$20	
	CENTRE FOR STORIES: ROOM 1	CENTRE FOR STORIES: ROOM 2	EXTERNAL VENUES
SUNDAY 21st OCTOBER	Collective Wisdom Laura Elvery and Jennifer Down discuss their collections of stories with Josephine Taylor.	The Long Tall Short Story Robert Wood discusses theory, form and style with Anthony Macris. 9.00am-10.00am - \$20 Stnd \$15 Con	Alex Hotel Are you sitting comfortably?
	9.00am-10.00am - \$20 Stnd \$15 Con		Storytellers Hossein Bouazar, Emanuel Gheradi and Sandi Parsons share the spotlight with balladeer and guitarist Greg McNeill at Alex Hotel. 10.00am-11.00am - \$20 Stnd \$15 Con University of the store
	Modernist to contemporary Three scholars of fiction – Andrew Lynch, Ned Curthoys and Tanya Dalziell – look at stories from James Joyce, Chiamondo Negozi Adiche and Gail Jones.	PEN Perth Session Joseph Conrad said that he was trying "by the power of the written word, to make you hear, to make you feel, it is, before all, to make you see". Governments and other powerful social forces have sometimes	
	10.30am-11.30am - \$20 Stnd \$15 Con	thought that writers make people see all too well. Join PEN members Dennis Haskell , Marcella Polain and Rosemary Sayer as they reflect on the power of the word and its conflicts with the sword.	
	Why do you write?	10.30am-11.30am - \$20 Stnd \$15 Con The long and the short of it	
	Three emerging WA writers – Emily Paull, Hannah van Didden and Brooke Dunnell – talk with Amy Lin about what compels them to write in the shorter form.	Julia Prendergast and Luke Johnson discuss with Sarah McNeill the differences between writing short stories and novels, and why it matters.	
	12.00pm-1.00pm - \$20 Stnd \$15 Con	12.00-1.00pm - \$20 Stnd \$15 Con	Westerly Readings
	Welcome to Australia Roanna Gonsalves is in conversation with Charlotte Guest about the politics of her provocative collection <i>The Permanent</i> <i>Resident</i> .	Women's voices Jennifer Down and Julia Prendergast discuss writing as women about women with Kelly Fliedner.	Venue: Centre for Stories Courtyard Join us in the courtyard for great readings by great writers. 1.00pm-2.30pm- Free Event RSVP Required
	2.30pm-3.30pm - \$20 Stnd \$15 Con	2.30pm-3.30pm - \$20 Stnd \$15 Con	
	Good things come in small parcels	Blurring the boundaries	
	Yvonne Fein, Wesley Robertson and Annie Horner discuss the power of stories to change minds and hearts with Richard Rossiter.	Is it simply the way it's set out on a page that determines whether writing is poetry or prose? Amy Lin and Robert Wood untangle definitions.	
	4.00pm-5.00pm - \$20 Stnd \$15 Con	4.00pm-5.00pm - \$20 Stnd \$15 Con	
			Closing Address by Maria Takolander <i>Venue: Centre for Stories Courtyard</i> Drinks and nibbles to follow.

THE CENTRE FOR STORIES BOOKSHOP WILL BE OPEN FOR SIGNINGS AND NETWORKING ON SATURDAY AND SUNDAY FROM 10AM - 4PM.

VENUES: THE CENTRE FOR STORIES - 100 ABERDEEN ST, NORTHBRIDGE City of Perth Library - 25 Francis St, Perth Alex Hotel - 50 James St, Perth Gallery Central - 12 Aberdeen St, Perth North Metropolitan Tafe - 25 Aberdeen Street Perth

GET YOUR TICKETS FROM OZTIX OR AUSTRALIANSHORTSTORYFESTIVAL.COM!



Centre For Stories - 100 Aberdeen Street, Northbridge, WA 6003